

129

kIFl
 grFl
 Ob 1. 2.
 Klar (Es)
 Klar (A) 1. 2.
 Baßklar (B)
 Fg 1. 2.
 Hr (F) 1. 2.
 Trp (C) 1. 2.
 Pos 1. 2. 3.
 Pk
 kITr
 HTr
 grTr(mB)
 Solo
 Vl 1. 2.
 Br
 Vc
 Kb

21

EH

Solo

Vc

Kb

p

pp

mf

p

pp

pp

26

EH

Solo

Vc

Kb

p

pp

p

31

EH

Solo

Vc

Kb

Im gleichen Zeitmaß. Stets ruhig fließend und sehr zart

36

Solo

Vc

Kb

pp (mit Verschiebung)

40

Solo

43

Solo

45 Solo *mf* *dim.*

47 grFl *p*

Solo *p* *pp*

51 grFl *pp* *p*

Solo *mp*

55 grFl *p*

Solo *p*

Vc *p*

Kb *p*

59 grFl *p*

Solo

Vc

Kb

63 grFl *ritardando*

Solo

Vc *ritardando*

Kb

Finale

Bewegte Halbe

grFl 1. 2. *a 2 ff*

Ob 1. 2. *a 2 ff*

Klar (Es) *ff*

Klar (B) 1. 2. *a 2 ff*

Baßklar (B) *ff*

Fg 1. 2. *a 2 ff*

Hr (F) 1. 2. *f*

Trp (C) 1. 2. *f*

Pos 1. 2. 3. *f*

Pk *f*

klTr *f*

grTr *f*

Solo

Bewegte Halbe

VI 1. 2. *ff*

Br *ff*

Vc *ff*

Kb *ff*

Alle arco ohne Dämpfer

trmn trmn

14

grFl 1. 2.

Ob 1. 2.

Klar (Es)

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 2.

Trp (C) 1. 2.

Pos 1. 2. 3.

Pk

KlTr

grTr

Solo

VI 1. 2.

Br

Vc

Kb

ff

a 2

a 3

trn

f

pizz.

21

Fg 1.

Solo

Vc

Kb

Dynamic markings: *p*, *trmm*, *mf*

Measure 21 starts with a first flute (Fg 1.) playing a melodic line. A solo part is written below it. The violin (Vc) and keyboard (Kb) parts provide harmonic support with chords and moving lines. Trills (trmm) are indicated above the solo part.

27

Fg 1.

Solo

Vc

Kb

Dynamic markings: *cresc.*, *p cresc.*, *f*

Measure 27 continues the first flute (Fg 1.) and solo parts. The solo part begins with a *p cresc.* marking. The violin (Vc) and keyboard (Kb) parts continue their accompaniment. A forte (*f*) dynamic is marked at the end of the section.

32

Ob

Klar (B)

Fg 1.

Solo

Br

Vc

Kb

Dynamic markings: *mp*, *f*, *mf*

Measure 32 introduces the oboe (Ob) and clarinet in B (Klar (B)). The first flute (Fg 1.) and solo parts continue. The brass (Br), violin (Vc), and keyboard (Kb) parts provide accompaniment. Dynamics range from *mp* to *f*.

37

Ob

Klar (Es)

Klar (B)

Solo

Dynamic markings: *mf*, *mp*

Measure 37 introduces the oboe (Ob), clarinet in E (Klar (Es)), and clarinet in B (Klar (B)). The solo part continues. The violin (Vc) and keyboard (Kb) parts provide accompaniment. Dynamics range from *mp* to *mf*.

51

Klar (B) 2.

Baßklar (B)

Fg 1. 2.

Solo

Br

Vc

Kb

f

mf

mf

mf

p

pizz.

f

pizz.

f

pizz.

f

55

Klar (B) 2.

Baßklar (B)

Fg 1. 2.

Solo

p

p

59

Klar (B) 2.

Baßklar (B)

Fg 1. 2.

Solo

cresc.

cresc.

cresc.

cresc.

p

f

p

63

Klar (B) 2.

Baßklar (B)

Fg 1. 2.

Hr (F) 1. 2.

Trp (C) 1. 2.

Pos 1. 2. 3.

Pk

klTr

grTr

Solo

67

Fg 1.

klTr

Solo

72

klTr

Solo

77

klTr

Solo

82

grFl 1. *mf* *f*

klTr

Solo *mf* *f*

VI 1. *pizz.* *p*

2. *pizz.* *p*

Br *arco* *f* *pizz.* *mf*

Vc *arco* *f* *pizz.* *mf*

Kb *arco* *f* *pizz.* *mf*

87

grFl 1. *mf*

Solo *mf* *cresc. sempre*

VI 1. *cresc.*

2. *cresc.*

Br *cresc.* *arco* *f*

Vc *cresc.* *arco* *f*

Kb *cresc.* *arco* *f*

92

grFl 1. *p* *cresc.*

Ob 1. *p* *cresc.*

Klar (Es) *mf* *cresc.*

Trp (C) 1. *mf* *cresc.*

(Dieser Wirbel wird erzeugt, indem man das Becken mit einem Triangelstäbchen berührt und mit einem Paukenschlägel in Schwingung versetzt.)

hBeck *pp* *cresc.*

Solo *cresc.*

Br *cresc.*

Vc *cresc.*

Kb *cresc.*

102

grFl 1. 2. *ff*

Ob 1. 2. *ff*

Klar (Es) *ff*

Klar (B) 1. 2. *trm trm*

Baßklar (B) *trm trm*

Fg 1. 2. *trm trm*

Hr (F) 1. 2. *f*

Trp (C) 1. 2. *f*

Pos 1. 2. 3. *f*

Pk *f*

klTr *tr tr tr*

grTr *f*

VI 1. 2. *trm trm*

Br *trm trm*

Vc *trm trm*

Kb *trm trm*